

Tears In Heaven

Solo Guitar
Eric Clapton

♩ = 80

Intro

Musical notation for the Intro section, measures 1-3. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). Measure 1 starts with a whole rest. Measure 2 begins with a half note G4 (marked 'H') followed by a pair of eighth notes (A4, B4) marked 'P'. Measure 3 contains a triplet of eighth notes (C5, B4, A4) marked 'H P', followed by a pair of eighth notes (G4, F#4) marked 'H', and another pair of eighth notes (E4, D4) marked 'P'. The bottom staff is a guitar TAB with two lines. Measure 1 has a whole rest on the top line and a 4 on the bottom line. Measure 2 has a 0 on the top line and a 4 on the bottom line. Measure 3 has a 2 on the top line and a 4 on the bottom line.

Verse

Musical notation for the Verse section, measures 4-6. Measure 4 continues the pattern from the intro. Measure 5 features a triplet of eighth notes (C5, B4, A4) marked 'H P'. Measure 6 has a half note G4 (marked 'H') followed by a pair of eighth notes (A4, B4) marked 'P'. The bottom staff shows TAB notation with fret numbers and bar lines.

Musical notation for the Verse section, measures 7-9. Measure 7 starts with a pair of eighth notes (C5, B4) marked 'P'. Measure 8 has a half note G4 (marked 'H') followed by a pair of eighth notes (A4, B4) marked 'P'. Measure 9 features a triplet of eighth notes (C5, B4, A4) marked 'H P'. The bottom staff shows TAB notation with fret numbers and bar lines.

Musical notation for the Verse section, measures 10-12. Measure 10 has a pair of eighth notes (C5, B4) marked 'H P'. Measure 11 features a triplet of eighth notes (C5, B4, A4) marked 'H P'. Measure 12 has a half note G4 (marked 'H') followed by a pair of eighth notes (A4, B4) marked 'P'. The bottom staff shows TAB notation with fret numbers and bar lines.

Chorus

Musical notation for the Chorus section, measures 13-15. Measure 13 has a pair of eighth notes (C5, B4) marked 'H P'. Measure 14 features a triplet of eighth notes (C5, B4, A4) marked 'H P'. Measure 15 has a half note G4 (marked 'H') followed by a pair of eighth notes (A4, B4) marked 'P'. The bottom staff shows TAB notation with fret numbers and bar lines.

16 17 18 *sl.*

TAB 2 2 0 0 2 2 4 (4) 2 3 4 2 3 (3) 3 3 4 4 *sl.*
 2 2 X 2 4 X 2 4 2 4 X 4 4 4 4 4 2
 0 X 0 X 2 1 2 2 4 2 X 2 4 5 4 2

19 20 21

TAB 3 3 3 5 5 2 2 2 3 2 5 5 2 (2) 2 2 2 2
 (2) 2 2 2 4 6 4 2 4 2 2 2 3 2 2 4 4 2 2 2 2
 0 0 0 4 0 4 0 4 4 4 2 (2) 2 2 0 0 0

1. 2.

22 23 24

TAB 3 3 3 3 2 2 2 2 3 2 2 2 2 2 2 2 2 2
 2 2 2 0 0 0 0 0 2 2 2 2 3 2 4 2 2 2 2 2 2
 0 0 2 4 2 4 2 3 2 4 0 4 0 0 0 0 0 2

Bridge

25 26 27

TAB 5 5 7 7 5 (5) 5 5 2 3 2 2 X 4 (4) 3 3 3 3
 4 4 6 6 5 (5) 5 X 2 2 2 X 2 (2) 4 4 2 2 2
 3 X X 7 X 5 (5) 2 3 X 3 2 2 0

28 29 30

TAB 8 8 6 5 4 5 5 7 7 5 (5) 5 5 2 3 2 2 X 4
 7 7 5 3 3 5 5 6 6 5 (5) 5 X 2 2 2 X 4
 7 7 X 0 5 3 0 2 3 X X 7 X 5 (5) X 2

Interlude

31 32 33

TAB (4) 5 3 0 3 5 (5) 5 5 2 3 2 (2) 4 4 2 4 2 2 2 2 2 5 2 3 X 2 0 X 0 0 0 4 0 4 2

34 35 36

TAB (2) 2 2 1 2 1 7 7 7 10 10 9 7 5 9 (9) 7 7 (9) 7 7 2 3 (2) 2 0 7 9 (7) 7 7 9 7 6 9 (9) 7 X 2 4 0 X 0 0 0 0 0 4

12. Chorus

37 38 39

TAB 9 7 7 2 3 2 2 2 2 4 2 1 (1) 1 1 1 1 9 7 7 X 2 4 2 2 X 2 2 1 1 1 1 0 X 0 0 0 0 0 2 2 X 2 2 2 1 X 1 1 X

40 41 42

TAB 2 2 0 0 2 2 3 4 2 3 (3) 3 3 2 4 4 4 2 3 2 0 0 2 X 2 4 (4) 1 2 2 4 2 2 2 4 4 4 4 2 4 2 0 0 X 0 2 2 X 2 4 5 4 2

43 44 45

TAB 3 3 3 5 5 2 4 2 2 2 3 2 2 5 5 2 (2) 2 2 2 4 2 (2) 2 2 2 4 2 0 0 0 4 0 4 4 2 (2) 2 2 0

46 *sl.* 47 48 *H P*

T 3 3 3 5 2 2 3 2 5 5 2
 A 2 2 2 4 6 4 2 4 2 2 3 2 5 5 2
 B 2 2 2 4 5 4 2 (2) 2 2 2 2 2 2 2 4 4 2

49 50

T (2) 2 2 2 3 3 3 3
 A (2) 2 2 2 2 2 2 1
 B (2) 2 2 0 0 0 2 2 2 0 0 0 0

51 52

T 2 2 2 2 2 3 2 3 2 4 2 6 5 5
 A 2 2 2 2 2 4 2 3 2 4 2 6 5 5
 B 0 2 4 2 4 2 3 2 3 2 4 2 7 7 0