

Breakin' Away

Solo Guitar
Al Jarreau

♩ = 70

($\frac{1}{2}$ note = $\frac{1}{3}$ note)

F13sus **E13sus** **F13sus**

TAB 11 11 13-10 10 10-10 | 10 10 10 9 10-10 10 7 7 7 7 | 11 11 13-10 10 10-10

A 8 8 11 8 8 8 7 7 7 7 8 8 11 8 8 8

B 8 8 12 8 8 8 7 7 7 7 8 8 12 8 8 8

E13sus **Verse** **Amaj9** **DMaj9** **F#m7** **F#m7/E**

T 10 10 10 9 10 5 5 5 5 5 5 5 2 2 2 2

A 7 7 7 7 7 7 7 7 7 7 6 7 2 2 2 2

B 7 7 7 7 7 7 7 7 7 7 5 5 5 2 2 2 2

Amaj9 **DMaj9** **F#m7** **F#m7/E** **DMaj7** **AMaj7/C#**

T 5 5 5 6 5 2 2 2 2 2 2 7 7 9-10 7-10

A 4 4 4 6 4 2 2 2 2 2 2 6 X 7 9 9 9 7

B 5 X 0 5 5 7 X 5 X 0 2 0 X 5 7 X 7 7 X 7

Da Coda

Bm7 **Aadd9/C#** **DMaj7** **AMaj7/C#** **Bm7** **E9sus**

T 7 7 7 7 5 7 7 7 9-10 7-10 7 7 7 7

A 7 7 7 7 4 6 6 X 9 10 9 9 9 7 7 7

B 7 X 7 X 4 5 7 X 7 7 X 7 7 X 7



12.

DMaj7 Aadd9/C# Cdim7 Bm7 G#m11 G7b5 F#m7

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The notation includes chords and melodic lines. Measure 14 continues the sequence. Measure 15 features a triplet of eighth notes and a slur over a final chord.

TAB: 7 7 7 9-10 9 9 9 7-10 7 7 7 7 2 4 0 2 2 2 5 2 5 7-9 9
 A: 6 6 X 7 9 9 7 7 7 7 4 4 4 2 2 2 2 5 2 5 6 9
 B: 5 7 7 X 7 7 9 7 7 7 X 4 3 2 5 2 4 2 4 2 4 2 4 4 2 4

Ebm7 Abm7 Dbm7 Fm7 Bb7 EbMaj7 Eb7b9

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The notation includes chords and melodic lines. Measure 17 continues the sequence. Measure 18 features a slur over a final chord.

TAB: 9 9 9 2 2 9 9 (9) 12 12 11 11 9 9 8 6 (6) 8 8 8 8 8 8 6 7-9 9
 A: 7 7 7 4 4 9 9 (9) 8 8 8 8 7 7 8 8 8 8 8 8 5 7 9 7
 B: 8 8 8 4 4 9 9 (9) 10 10 8 8 8 8 7 7 8 8 8 8 8 8 6 6 5 6 6

D.C. al Coda

Abm9 Abm7 Ebm7 Gb9sus Gb/E Gm7 Cm7 C7b9

Musical notation for measures 19-21. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The notation includes chords and melodic lines. Measure 20 continues the sequence. Measure 21 features a slur over a final chord.

TAB: 6 4 4 4 7 7 9 9 (9) 12 12 6 6 9 9 8 11 (11) 11 8 5 7-9 9
 A: 4 4 4 6 6 9 9 (9) 7 7 7 7 9 9 8 11 11 10 8 6 7 9 9
 B: 4 X 4 6 6 6 6 9 9 (9) X 7 X X 10 X X 10 9 8

Ebm7 Abm7 Dbm7 Fm7 Bb7 EbMaj7 Eb7b9

Musical notation for measures 22-24. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The notation includes chords and melodic lines. Measure 23 continues the sequence. Measure 24 features a slur over a final chord.

TAB: 9 9 9 2 2 9 9 (9) 12 12 11 11 9 9 8 6 8 8 8 8 8 8 6 7-9 9
 A: 7 7 7 4 4 9 9 (9) 8 8 8 8 7 7 8 8 8 8 8 8 5 7 9 7
 B: 8 8 8 4 4 9 9 (9) 10 10 8 8 8 8 7 7 8 8 8 8 8 8 6 6 5 6 6

Abm9 Abm7 Ebm7 Gb9sus Gb/E EbMaj7

Musical notation for measures 25-27. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The notation includes chords and melodic lines. Measure 26 continues the sequence. Measure 27 features a slur over a final chord.

TAB: 6 4 4 4 7 7 9 9 (9) 12 12 6 6 9 9 8 6 (6) 8 6
 A: 4 4 4 6 6 6 6 9 9 (9) 7 7 7 7 9 9 8 6 6 7 8 6
 B: 4 X 4 6 6 6 6 9 9 (9) X X 7 X X 6 8