

Shine On

George Duke

♩ = 120

Intro

C#m7 G#m7 F#m7 A/B B C#m7 G#m7 F#m7 A/B B

Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 1: C#m7, G#m7, F#m7, A/B, B, C#m7, G#m7, F#m7, A/B, B. Dynamics: P, P, P, sl., P, P. Fingering: 1, 2, 3, 4. TAB: 6-4-4-6, 4-2-2, X-X-4, 4-6-4, 6-4-4-6, 4-2-2, 4-2-2-4.

C#m7 G#m7 F#m7 A/B B C#m7 G#m7 A/B

Musical notation for measures 5-8. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 5: C#m7, G#m7, F#m7, A/B, B, C#m7, G#m7, A/B. Dynamics: P, P, P, sl., P. Fingering: 5, 6, 7, 8. TAB: 6-4-4-6, 4-2-2, 4-4-4, 6-4-4-6, 7-5-6-7, (7-7-7-7-7), (5-5-5-5-5), (6-6-6-6-6), (7-7-7-7-7).

Verse

C#m7 G#m7 F#m7 A/B B C#m7 G#m7 F#m7 A/B B

Musical notation for measures 9-12. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 9: C#m7, G#m7, F#m7, A/B, B, C#m7, G#m7, F#m7, A/B, B. Dynamics: P, P, P, P. Fingering: 9, 10, 11, 12. TAB: 6-4-4-6, 4-2-2, X-X-4, 6-4-4-6, 4-2-2, 4-2-2-2.

C#m7 G#m7 F#m7 A/B B C#m7 G#m7 F#m7

Musical notation for measures 13-16. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 13: C#m7, G#m7, F#m7, A/B, B, C#m7, G#m7, F#m7. Dynamics: P, P, P, sl., P, P. Fingering: 13, 14, 15, 16. TAB: 6-4-4-6, 4-2-2, X-X-4, 4-6-4-4, 6-4-4-6, 4-2-2, 2-2-2-2-2-4.

C#Maj7 F#m9 C#Maj7 F#m9

Musical notation for measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 17: C#Maj7, F#m9, C#Maj7, F#m9. Dynamics: P, P, P, P. Fingering: 17, 18, 19, 20. TAB: 4-6-5-6, X-4-5-6, 4-4-5-6, 2-2-2-2-2-2, 4-4-4-4-4-4, 4-6-5-6, X-4-5-6, 2-2-2-2-2-2, 4-4-4-4-4-4, 2-2-2-2-2-2, 2-2-2-2-2-2, 2-2-2-2-2-2.

EMaj7 **D#^o** **G#7(#5)** **C#Maj7** **F#m9**

TAB

7	7	X	7	7	7	7	5	4	4	4	X	4	4	4	X	4	2
9	9	X	9	9	9	9	7	5	6	6	X	6	6	2	X	2	2
8	8	X	8	8	8	8	6	5	5	5	X	5	5	2	X	2	2
9	9	X	9	9	9	9	6	4	6	6	X	6	6	2	X	2	2

C#Maj7 **F#m9** **EMaj7**

TAB

4	4	X	4	4	4	4	4	4	2	4	2	7	7	X	7	9	10
6	6	X	6	6	2	2	2	2	2	2	2	9	9	X	9	9	6
5	5	X	5	5	2	2	2	2	2	2	2	8	8	X	8	8	7
6	6	X	6	6	2	2	2	2	2	2	2	9	9	X	9	7	7

D#^o **G#7(#5)** **B/A** **A** **D#^o** **G#7(#5)**

TAB

(10)	9	7	5	4	(4)	2	9	10	(10)	9	7	5
(6)	6	6	5	4	(4)	2	6	6	(6)	6	6	5
(7)	7	7	4	4	(4)	2	7	7	(7)	7	7	4

C#m11 **F#m9** **C#m11** **F#m9**

TAB

	4	6	4	2	(2)	2	4	2	2	2	4	6	4	2	(2)	4	2
--	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	-----	---	---

C#m11 **F#m9** **C#m11** **AMaj7**

TAB

2	4	6	4	2	(2)	2	4	1/2	2	4	6	4	9	9	9	9	9	9
													9	9	9	9	9	9
													9	9	9	9	9	9
													7	7	7	7	7	7

Verse 2

C#m7 **G#m7** **F#m7** **A/B** **B** **C#m7** **G#m7** **F#m7** **A/B** **B**

TAB

6	4	6	4	6	4	2	2	X	X	4	6	4	6	4	6	4	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

C#m7 G#m7 F#m7 A/B B C#m7 G#m7 F#m7 A/B B

C#m7 G#m7 F#m7 A/B B C#m7 G#m7 F#m7 A/B B

C#m7 G#m7 F#m7 A/B B C#m7 G#m7 F#m7 A/B B

Pre Chorus C#Maj7 F#m9 C#Maj7 F#m9

EMaj7 D#° G7(#5) C#Maj7 F#m9

C#Maj7 F#m9 EMaj7 D#°

Bass Break!

G#7(#5) B/A A D#^o G#7(#5)

66 67 68 69

TAB (10) 9 7 5 4 | (4) 2 9 10 | (10) 9 7 5 ||

(6) 6 6 5 4 | (4) 2 6 6 | (6) 6 6 5 ||

(7) 7 7 4 4 | (4) 2 7 7 | (7) 7 7 4 ||

Bridge

C#m11 F#m9 C#m11 F#m9

77 78 79 80

TAB 2 4-6 4 2 | (2) 2 4-6 4 6-8 | (8) 2 4-6 4 2 | 2 2 4-2 2-2 4

C#m11 F#m9 C#m11 F#m9

81 82 83 84

TAB 2 4-6 4 2 | (2) 2 4-6 4 6-8 | (8) 2 4-6 4 2 | 2 2 4-2 X-2 4-6 4

C#m11 F#m9 C#m11 F#m9

85 86 87 88 8x

TAB 2 4-6 4 2 | (2) 2 4-6 4 6-8 | (8) 2 4-6 4 2 | 2 2 2 4-2 X-2 4

Dm7 Am7 Gm7 Bb/C C Dm7 Am7 Gm7 Bb/C C

89 90 91 92

TAB 7 5 7 5 7 | 5-3 3 X-X-5 3 3 3 3 3 | 7 5 7 5 7 | 5-3 3 X-X-5 3 3 3

Dm7 Am7 Gm7 Bb/C C Dm7 Am7 Gm7 Bb/C

93 94 95 96

TAB 7 5 7 5 7 | 5-3 3 X-X-5 3 3 3 3 3 | 7 5 7 5 7 | 5-3 3 X-X-5 7 5-3 5 3