

# Let's Get Serious

Jermaine Jackson

Tabbed by Bret Hunt

♩ = 110

## Intro

1 2 3 4

B♭m7 E♭m7 B♭m7

TAB

8 8 8 6 6 8 8 6 8 9 9 7 8 8 6 8 6 8 8 6 8 6 8 8 8 6 6 8 8 8 6 6 8 8 8 6 6 8 8 8 6 6 8 8 8 6 6 8

5 6 7 8

B♭m7 B♭m7 E♭m7 B♭m7

TAB

8 8 8 6 6 8 8 6 8 9 9 7 8 8 6 8 6 8 8 6 8 6 8 8 8 6 6 8 8 8 6 6 8 8 8 6 6 8 8 8 6 6 8 8 8 6 6 8

9 10 11 12

B♭m7 B♭m7 E♭m7 B♭m7

TAB

8 8 8 6 6 8 8 6 8 9 9 7 8 8 6 8 6 8 8 6 8 6 8 8 8 6 6 8 8 8 6 6 8 8 8 6 6 8 8 8 6 6 8 8 8 6 6 8





Chorus

Ebm7 Db/F Gb Gdim7 Db/Ab Adim7

Ebm Db Bbm7

41 42 43 44

Musical notation for measures 41-44. It includes three staves: TAB (top), guitar (middle), and bass (bottom). Measure 41 starts with a 7/8 time signature. Measure 42 has a 6/8 time signature. Measure 43 has a 7/4 time signature. Measure 44 has a 4/4 time signature. The TAB staff shows fret numbers and picking directions. The guitar staff shows chords and melodic lines. The bass staff shows bass notes and fret numbers.

Ebm Db Bbm7

Ebm Db C° F Bbm

Ebm Db Bbm7

45 46 47 48

Musical notation for measures 45-48. It includes three staves: TAB (top), guitar (middle), and bass (bottom). Measure 45 starts with a 7/8 time signature. Measure 46 has a 6/8 time signature. Measure 47 has a 7/8 time signature. Measure 48 has a 7/8 time signature. The TAB staff shows fret numbers and picking directions. The guitar staff shows chords and melodic lines. The bass staff shows bass notes and fret numbers.

Bridge

Ebm Db Bbm7

Ebm Db C° F Bbm

Bmaj7

49 50 51 52

Musical notation for measures 49-52. It includes three staves: TAB (top), guitar (middle), and bass (bottom). Measure 49 starts with a 7/8 time signature. Measure 50 has a 6/8 time signature. Measure 51 has a 7/8 time signature. Measure 52 has a 7/8 time signature. The TAB staff shows fret numbers and picking directions. The guitar staff shows chords and melodic lines. The bass staff shows bass notes and fret numbers.

53 **B $\flat$ m7** **Bmaj7** **B $\flat$ m7**

TAB 7 9 9 X 9 9 X 9 X X 9 54 6 6 X 6 6 X 6 XX 6 55 9 9 X 9 9 X 9 X X 9  
 9 9 X 9 9 X 9 X X 9 7 7 X 7 7 X 7 XX 7 9 9 X 9 9 X 9 X X 9  
 10 10 X 10 10 X 10 X X 10 8 8 X 8 8 X 8 XX 8 10 10 X 10 10 X 10 X X 10  
 8 8 X 8 8 X 8 X X 8 8 8 X 8 8 X 8 XX 8 8 8 X 8 8 X 8 X X 8

TAB 9 9 X 9 9 X 9 X X 9 6 6 X 6 6 X 6 XX 6 9 9 X 9 9 X 9 X X 9  
 9 9 X 9 9 X 9 X X 9 7 7 X 7 7 X 7 XX 7 9 9 X 9 9 X 9 X X 9  
 10 10 X 10 10 X 10 X X 10 8 8 X 8 8 X 8 XX 8 10 10 X 10 10 X 10 X X 10  
 8 8 X 8 8 X 8 X X 8 8 8 X 8 8 X 8 XX 8 8 8 X 8 8 X 8 X X 8

**Bmaj7** **B $\flat$ m7** **A $\flat$ m7** **G $\flat$ maj7** **F7**

56 57 58 59

TAB (7 8 8) (6 6 6) (4 4 4) 2 3 3 2 2 1 1 4 4 3 4 3 8 8 6 8 7 7 7 7 7 7 7 7

TAB 7 6 4 2 3 2 1 1 4 4 3 4 3 8 8 6 8 7 7 7 7 7 7 7 7