

It's Time To Party Now

Ray Parker Jr. And Raydio

♩ = III

Intro

1 2 3 4

5 6 7 8

The Intro section consists of 8 measures of guitar tablature. It is written in 4/4 time with a tempo of 3/4. The key signature has one flat (B-flat). The tablature is organized into two systems of four measures each. Each measure contains a treble clef staff with rhythmic notation and a bass clef staff with fret numbers. The fret numbers are: 7-5-7, 5-7, 5-7, 5-7, 5. The rhythm is a steady eighth-note pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

Chorus



9 10 11 12

13 14 15 16

The Chorus section consists of 8 measures of guitar tablature, divided into two systems of four measures each. It begins with a repeat sign. The fret numbers are: 7-5-7, 5-7, 5-7, 5-7, 5. The rhythm is a steady eighth-note pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The final measure of each system includes a double bar line and repeat dots.

Verse

17 18 19 20

21 22 23 24

The Verse section consists of 8 measures of guitar tablature, divided into two systems of four measures each. The fret numbers are: 7-5-7, 5-7, 5-7, 5-7, 5. The rhythm is a steady eighth-note pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

D.S. al Fine

25 26 27 28

This section contains 4 measures of guitar tablature, corresponding to measures 25-28. The fret numbers are: 7-5-7, 5-7, 5-7, 5-7, 5. The rhythm is a steady eighth-note pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. It ends with a double bar line and repeat dots.

Chorus

29 30 31 32

The final Chorus section consists of 4 measures of guitar tablature, corresponding to measures 29-32. The fret numbers are: 7-5-7, 5-7, 5-7, 5-7, 5. The rhythm is a steady eighth-note pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. It ends with a double bar line and repeat dots.

33 34 35 36

Breakdown

37 38 39 40

41 42 43 44

Chorus

45 46 47 48

49 50 51 52