

# You Got The Love

Rufus Feat. Chaka Kahn

Tabbed by Bret Hunt

♩ = 96

## Intro

1

4/4

7 10 X 10 12 X 11

X X 11 10 X X X X 10 10 X 12 X

X X 11 10 X X X 10 10 X 12 X

X X 11 10 X X X 10 10 X 12 X

X X 11 10 X X X 10 10 X 12 X

5

Band Enters

4/4

X 11-11 10-10 X X X X 10 X X 12 X

X X 11 10 X X X X 10 10 X 12 X

X X 11 9 8 X X X 5-5-5-X-3 5-5-5-X-3 X

X X 11 10 X X X X 10 10 X 10 X 12

10 10 10 10

10 10 8 10

1 1-3 1 1-3 1 1-3 1 1-3

9

4/4

X X 11 10 X X X X 10 10 X 12 X

X X 11 10 X X X X 10 10 X 12 X

X X 11 9 8 X X X 5-5-5-3 5-5-5-3 X

X X 11 10 X X X X 10 10 X 10 X 12

10 10 10 10

10 10 8 10

1 1-3 1 1-3 1 1-3 1 1-3

Verse

13  $\frac{1}{4}$  full  $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

TAB X-X 11 11 15 14 X-X 11 11 11 5 X-X 11 5-5-5-5-3-11 X-X 11 5-5-5-5-3-11 X-X 10 10 X-X-X-X-10 10 X 12 X X-X 10 X-X-X-X-10 10 X 12 X

TAB  $\frac{7}{4}$  5-3  $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$

(1)-3 1 (1)-3 1 (1)-3 1 (1)-3 1 (1)-3 1 1

TAB

17  $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

TAB X-X 11 11 10 10 10 12 X X-X 11 11 11 9 X-X 11 5-5-5-5-3-11 X-X 11 5-5-5-5-3-11 X-X 10 10 X-X-X-X-10 10 X 12 X

TAB  $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$   $\frac{7}{4}$

(1)-3 1 (1)-3 1 (1)-3 1 (1)-3 1 1

TAB

Pr Chorus

21  $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{4}$

TAB X-X 11 11 10 10 10 12 X X-X 11 11 11 13 X-X 11 5-5-5-5-3-11 X-X 11 5-5-5-5-3-11 X-X 10 10 X-X-X-X-10 10 X 12 X

TAB  $\frac{7}{4}$  5-3  $\frac{7}{4}$   $\frac{7}{4}$  3  $\frac{7}{4}$  3  $\frac{7}{4}$  3  $\frac{7}{4}$  5  $\frac{7}{4}$  3-5  $\frac{7}{4}$  3  $\frac{7}{4}$  3  $\frac{7}{4}$  5  $\frac{7}{4}$  3-5  $\frac{7}{4}$  3  $\frac{7}{4}$  3  $\frac{7}{4}$  5  $\frac{7}{4}$  3-5

(1)-3 1 3 3 3 5 3-5 3 3 5 3-5 3 3 5 3-5

TAB

1. 2. **Chorus**

25 26 27 28

29 30 31 32

33 34 35 36

Verse

37 38 39 40

full 1/4

This system contains the first four measures of the verse. Measure 37 has a quarter note with a 'full' dynamic marking. Measure 38 has a quarter note with a 'full' dynamic marking. Measure 39 has a quarter note with a 'full' dynamic marking and a 1/4 note. Measure 40 has a quarter note with a 'full' dynamic marking and a 1/4 note. The guitar part features various fret numbers (1, 3, 10, 11, 12, 13, 15, 18) and techniques like bends and triplets. The bass part has a simple rhythmic accompaniment with notes on the 1st and 3rd strings.

41 42 43 44

1/4 1/4 1/4 1/4

This system contains measures 41-44. Measure 41 has a quarter note with a 1/4 note. Measure 42 has a quarter note with a 1/4 note. Measure 43 has a quarter note with a 1/4 note. Measure 44 has a quarter note with a 1/4 note. The guitar part features various fret numbers (10, 11, 12) and techniques like bends and triplets. The bass part has a simple rhythmic accompaniment with notes on the 1st and 3rd strings.

45 46 47 48

1/4 1/4 1/4 1/4

This system contains measures 45-48. Measure 45 has a quarter note with a 1/4 note. Measure 46 has a quarter note with a 1/4 note. Measure 47 has a quarter note with a 1/4 note. Measure 48 has a quarter note with a 1/4 note. The guitar part features various fret numbers (10, 11, 12) and techniques like bends and triplets. The bass part has a simple rhythmic accompaniment with notes on the 1st and 3rd strings.

49 50

TAB X-X 11 10 X-X-X-X 10 X 10 10 X 12 X-X 11 10 X-X-X 10 10 10 12 X 11 X-X 11 10 X-X-X 10 10 10 12 X 11 X-X 11 9 8 X-X-X 5-5-5-5-3 5-5-5-5-3 X 11

TAB (1)-3 1-1 (1)-3 1 (1)-3 1 (1)-3 1 (1)-3 1

TAB

**Pr Chorus**

53 54 55 56

TAB X-X 11 10 X-X-X-X 10 X 10 X 10 X 12 X-X 11 10 X-X-X 10 10 10 12 X 11 X-X 11 10 X-X-X-X 10 10 X 12 X 11 X-X 11 9 8 X-X-X 5-5-5-5-3 5-5-5-5-3 X 11

TAB (1)-3 1-1 (1)-3 5-3 3 3 3 5 3-5 3 3 3 5 3-5 3 3 3 5 3-5

TAB

57 58 59 60

TAB X-X 11 10 X-X-X-X 10 10 X 10 X 12 X-X 11 10 X-X-X 10 10 10 12 X 11 X-X 11 10 X-X-X-X 10 10 X 12 X 11 X 9 9 9 9 8 8 8 8 X-X-X 5-5-5-5-3 5-5-5-5-3 X 11

TAB 3 3 3 3 3 5 3-5 3 3 3 5 3-5 3 3 3 5 3-5 3 3 3 5 3-5 3 3 3 5 3-5 3 3 3 5 3-5

TAB



Solo

73 74 75

131515 *sl.* 14 1311 13 11-13-11 13-11 12 15 15 15 18 15 15-18 20 20 18-20 18

full full full

1/4 1/4 1/2

77 78

X-X 11 10 X-X-X-X 1010X10X-12 X-X 11 10 X-X-X 1010-1012X 11 X-X 11 10 X-X-X-X 1010X-12X 11 X-X 11 5-5-5-5-3-11 5-5-5-5-3-X

20 20182018 20-18 19-0-1917191517 15 171517 17 12 1012 12 11 1212 13 1313 1313 1313 1313 1313 1313 13

full full full full full full full full

1/2 1/4 1/4 1/4 1/4 1/4

Chorus

81 82 83 84

X-X 11 10 X-X-X-X 1010X10X-12 X-X 11 10 X-X-X 1010-1012X 11 X-X 11 10 X-X-X-X 1010X-12X 11 X-X 11 5-5-5-5-3-11 5-5-5-5-3-X

13 1313 1313 1313 1313 13 11 1311 12 13 11 1212 11 1313

full full full full full full 1/4 1/4

85 86 87 88

Tablature for measures 85-88. Each measure includes a top staff with fret numbers and a bottom staff with chords. Measures 85, 86, 87, and 88 each have a 1/4 note accent above the first measure. Measure 88 includes a sequence of fret numbers: 5-5-5-5-3-11, 5-5-5-5-3-X, and 8-X-X-X.

89 90 91 92

Tablature for measures 89-92. Each measure includes a top staff with fret numbers and a bottom staff with chords. Measures 89, 90, 91, and 92 each have a 1/4 note accent above the first measure. Measure 92 includes a sequence of fret numbers: 5-5-5-5-3-11, 5-5-5-5-3-X, and 8-X-X-X. Measure 92 also has 'full' accents above the 11 and 13 fret numbers.

93 94

Tablature for measures 93 and 94. Each measure includes a top staff with fret numbers and a bottom staff with chords. Measure 94 includes a sequence of fret numbers: 11-13-13-13-11 and (11)-13. Measure 94 also has 'full' accents above the 11 and 13 fret numbers.

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